

## Fergus Grand Theatre – Technical Information Package

Last edit: January 2026

The purpose of this document is to help user groups identify and refine the technical specifications of their events at the Fergus Grand Theatre. It's just a place to start – all users are strongly encouraged to contact the theatre directly to discuss their specific technical needs. Phone us at 519-787-1981, or email [egoudie@centrewellington.ca](mailto:egoudie@centrewellington.ca).

### Staffing

In the interests of health and safety, and protecting the theatre's technical assets, certain technical tasks **must** be done by an approved FGT Technician, while other tasks **may** be done by the rental client. The division of labor is as follows:

Approved FGT Technicians must be used to:

- Hang and focus all lights, and set up all other lighting equipment owned by FGT
- Set up all sound equipment owned by FGT
- Set up the projector and screen (one additional group volunteer is required)
- All rigging activities, including modifications to draperies
- Perform any other potentially hazardous task related to the event

User group staff and volunteers may (subject to approval) be used to:

- Program and operate the lighting board
- Operate the Follow Spot
- Set sound levels and other parameters on the sound board
- Operate the digital projector
- Stage-manage the show from the booth
- Assistant stage-manage from backstage
- Work as scene changers, dressers, props people, and other backstage crew as required
- Assist approved FGT technicians in their duties as necessary

Although not necessarily required to be in the building for every hour of every event, all users will require at least one approved technician at some point during their rental. Since these technicians are not FGT staff but independent contractors, their schedules can get booked up quickly, especially during certain times of the year. **You must select, contact, and secure a technician from this package for your event before you submit your rental contract.**

Approved FGT Technicians (in alphabetical order, valid as of August 2025)

The Tech Team (left to right):

Doug Cudmore, Larry Webb, Gary Faris, Neil Whittaker



#### Contact:

- Neil: [neilwhittaker10@gmail.com](mailto:neilwhittaker10@gmail.com)
- Larry: [larry.gwe@gmail.com](mailto:larry.gwe@gmail.com)
- Doug: [triumphdude1959@gmail.com](mailto:triumphdude1959@gmail.com)

**Bio:** The Tech Team consists of Doug, Larry, Gary, and Neil. We are all graduates of the Fergus Grand Theatre Tech Course. Collectively, we also have many years of experience in electronics, electricity, band support and music. Our retired status allows us to be available for midweek events as well as weekends. Please contact one of us BEFORE you put our name on your contract. We'd love to help with your event.

#### Reviews from June 2025:

- From the Yacht Rock Show  
“They're easy to work with and genuinely nice guys who know all the nuances of the venue. They are very experienced with shows that have come through the theatre, which helps with options and alternative approaches to any challenges that may come up. Look forward to working with them at our next event.” - Jeff Hardy
- From Back to the 80's  
“They handled it all - sound, lighting, setup and support - with zero stress and 100% confidence. This is the crew you want behind the scenes. Can't wait to work with them again.” - Billy/Miles Management

#### Qualified Skills:

- Observe health and safety policy compliance
- Protect FGT assets from theft, damage, unnecessary wear and tear
- Set-up and operate lighting, sound, and A-V equipment
- Running crew

**Training and Certification:**

- Graduates, FGT Technician Training Program
- First Aid, rigging, working at heights, aerial work platform certifications (Doug)
- Licensed Electrician and Millwright (Doug)

**Rate:** \$35/h – The price is the same whether you have one of us or the whole team.

**Frédéric Giguère**

**Email:** [frederic.giguere@live.ca](mailto:frederic.giguere@live.ca)

**Phone:** 519-846-1048

**Bio:** Frédéric Giguère is a technician with 10 years of experience in the technical field at the Fergus Grand Theatre and Centre Wellington District High School. He has experience in lighting and sound, including experience working with intelligent fixtures.

**Qualified Skills:**

- Observe health and safety policy compliance
- Protect FGT assets from theft, damage, unnecessary wear and tear
- Set-up and operate lighting, sound, and A-V equipment
- Running crew

**Training and Certification:**

- Graduate, FGT Technician Training Program
- Standard First Aid certification
- CW Junior Citizen of the Year 2014

**Rate:** \$30/hour

## Rob Klein



**Email:** [rklein@wightman.ca](mailto:rklein@wightman.ca)

**Phone:** 519-843-7055

**Bio:** With over 30 years of experience in technical theatre, Robert specializes in lighting design and operation, as well as being an accomplished sound engineer and experienced rigger. A cabinet maker by trade, he also has some knowledge of set design and construction. Robert owns and operates Klein Event Services, a Pro audio and lighting company providing rentals, sales, consulting and production to the local community.

### **Qualified Skills:**

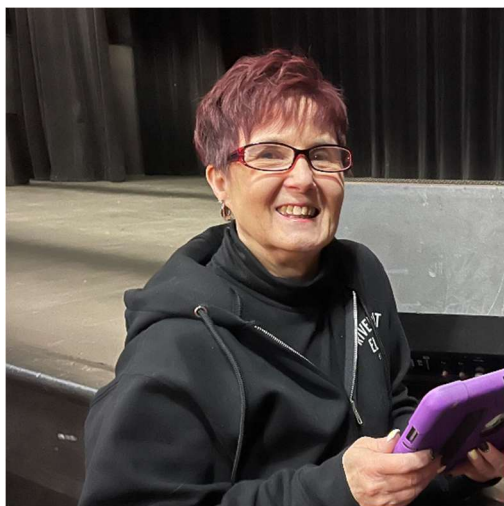
- Observe health and safety policy compliance
- Protect FGT assets from theft, damage, unnecessary wear and tear
- Set-up and operate lighting, sound, and A-V equipment
- Perform rigging activities
- Running crew

### **Training and Certification:**

- Medical first responder in First Aid and AED
- Ladder Safety
- Fall Arrest

**Rate:** \$200 minimum call for 5 hours, \$35/h for each additional hour. Feel free to contact me for a quote.

## Michelle Monteith



**Email:** [michelle.monteith1502@gmail.com](mailto:michelle.monteith1502@gmail.com)

**Phone:** 519-616-1740

**Bio:** Michelle is an approved FGT Technician with experience in mixing, corporate events, and system set-up. Her main strength is in audio, but she is willing to work in all areas and works well under pressure. Michelle apprenticed with Jerry Van Esch (Norcan Sound Reinforcement) for two years and has access to a large collection of audio gear that clients can rent for events.

### Qualified Skills

- Observe health and safety policy compliance
- Protect FGT assets from theft, damage, unnecessary wear and tear
- Set-up and operate lighting, sound, and AV equipment
- Running crew

### Training and Certification

- Graduate, FGT Technician Training Program
- Technician for Norcan Sound Reinforcement

**Rate:** \$30/h, bands must be quoted. Lighting technician can be added for \$20/h.

## David Tanner



**Email:** [dtanner@sentex.net](mailto:dtanner@sentex.net)

**Phone:** 519-831-3263

**Bio:** David has over 35 years of experience working in sound and has worked at venues from the smallest clubs to the largest stadiums. He also brings an extensive knowledge of music, AV equipment, computers, and electronics to his clients.

**Qualified Skills:**

- Observe health and safety policy compliance
- Protect FGT assets from theft, damage, unnecessary wear and tear
- Set-up and operate sound and A-V equipment
- Operate lighting equipment
- Running crew

**Training and Certification:**

- Electronic Technician/Technologist – Radio College of Canada
- Ladder Safety
- Working at Heights/Fall Prevention

**Rate:** \$40/h, 4-hour minimum call

**Jerry Van Esch**



**Email:** [norcansound@gmail.com](mailto:norcansound@gmail.com)

**Phone:** 519-787-1148 (office), 519-823-4763 (cell)

**Bio:** Jerry is a professional A/V tech, with over 15 years' experience in mixing, corporate events, and system set-up. His main strength is in audio, but he is willing to work in all areas, and works well under pressure. Jerry has a large collection of audio gear that clients can rent for events.

**Qualified Skills:**

- Observe health and safety policy compliance
- Protect FGT assets from theft, damage, unnecessary wear and tear
- Set-up and operate sound and A-V equipment

- Operate lighting equipment
- Running crew

#### **Training and Certification:**

- WHMIS, Level C First-Aid, with CPR and AED
- Owner of Norcan Sound Reinforcement

**Rate:** \$40/h, bands must be quoted. Lighting technician can be added for \$20/h.

#### **Jeremy Woods**



**Email:** [jeremy@woodsideproductions.ca](mailto:jeremy@woodsideproductions.ca)

**Phone:** 519-787-4700 (day) 519-843-4527 (eve)

**Bio:** Jeremy is a professional DJ and A/V tech, with over 30 years' experience in mixing, corporate events, and system set-up. His main strength is in audio, but he is willing to work in all areas, and works well under pressure. Jeremy has a large collection of A/V gear that clients can rent for their events.

#### **Qualified Skills:**

- Observe health and safety policy compliance
- Protect FGT assets from theft, damage, unnecessary wear and tear
- Set-up and operate sound and A-V equipment
- Operate lighting equipment
- Running crew

#### **Training and Certification:**

- Member, Canadian Professional Disc Jockey Association
- Licensed by the Audio Visual Licensing Association
- WHMIS, Level C First-Aid with CPR and AED
- Fall Arrest, Ladder Safety, Working at Heights

**Rate:** \$40/h, bands must be quoted. Lighting technician can be added for \$20/h.

## Technical Policies

### Lighting

- There is a house plot hung for your convenience, designed to meet the needs of most shows with little modification. Any changes to the House Plot must be done by an approved FGT technician at the renter's cost, and the house plot must be restored at the end of the event. With proper advance consultation all groups should be able to meet their artistic needs without large-scale changes to the House Plot. For safety reasons only the FGT Theatre Coordinator may access the FOH lighting pipe, and changes to the FOH lighting are strongly discouraged.
- All lights must be hung, cabled and focused by an approved FGT technician.
- Please do not re-program sub-masters and shortcuts – they are part of the house plot.
- The follow spot is stored in the tech office. It will be moved into the booth for your event upon request. **For safety reasons we no longer operate the follow spot from the balcony.**

### Sound

- The main PA is set up for all events. All other speakers, cables, microphones, DI's and other audio equipment must be set up by an approved FGT technician.
- User group member may set levels and other parameters on the sound board and assist an approved FGT technician as necessary, subject to the technician's approval.
- User group members may operate the sound board during rehearsals and performances after receiving training from an approved FGT technician.

### Rigging

- All items affixed to the grid (regardless of weight) must be installed, altered, and removed by an approved FGT technician. No user group member may rig anything under any circumstances.

### Projection

- The digital projector and screen must be set-up by an approved FGT technician. At least one user group member must be available to assist with assembly/disassembly of the screen.
- User group members may operate the projection system during rehearsals and performances after receiving training from an approved FGT technician.

### Ladder use

- The on-stage ladder may be used (for non-lighting purposes) by anyone with valid ladder safety certification. Do not use a harness. The FOH ladder may not be used onstage.

### Set Construction

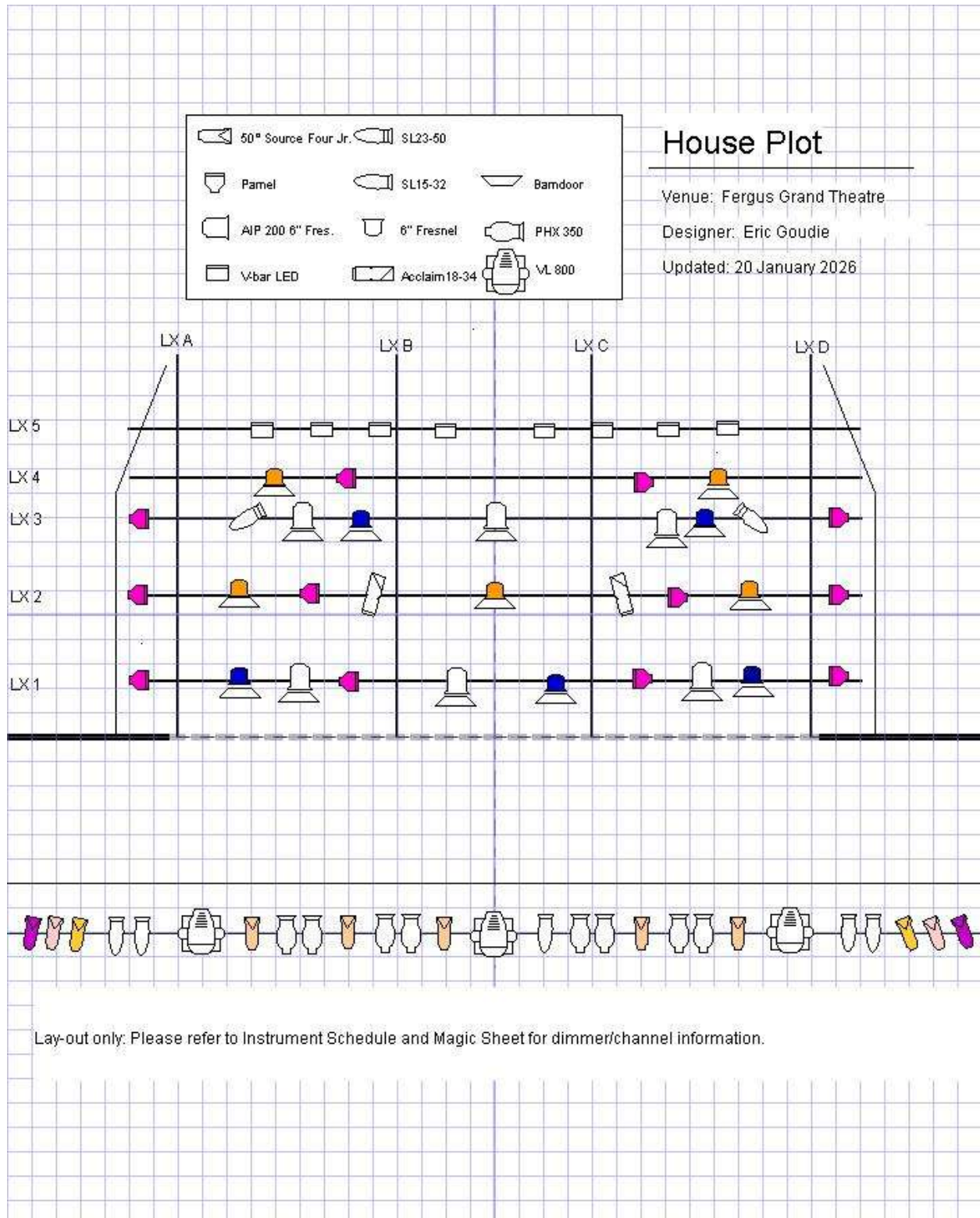
- All excess construction material and debris must be removed as it is created
- The set must not present any danger to Theatre staff and volunteers, as well as the cast and crew, and must meet Ministry of Labour and Ontario Health and Safety requirements
- The set must not block backstage crossover, or the safe exit of cast and crew from backstage in the event of an emergency evacuation
- The set (including props and furniture pieces) must not impede the traversing of the main curtain, which is part of the theatre's fire suppression system
- The set must not exceed 11 feet high, to maintain a safe working distance from the lights
- All scenery, props and other show materials not owned by the theatre must be removed by the renter during the load-out
- The Theatre reserves the right to request changes to the set if any of the noted conditions are not met.



#### Other Technical Considerations:

- **Non-theatre equipment:** It is the user's responsibility to furnish and pay for any technical equipment in excess of that provided by the theatre. All equipment must be inspected and approved by the Theatre Coordinator or an approved FGT technician prior to use.
- **Technical Booth:** No food or drink is allowed in the tech booth at any time.
- **Shoes:** Shoes must be worn at all times, with the exception of the dressing rooms, or where artistic license demands during a performance.
- **Flame and Pyrotechnics:** No open flame of any kind, including but not limited to explosives, fireworks, lighters, candles, matches, cigarettes or cigars, for any duration, will be allowed inside the theatre or onstage at any time. No pyrotechnics are allowed.
- **Electrical Room and stage pockets:** The electrical room and under-stage pockets are not to be used at any time for storage, temporary or otherwise, and are to be kept clear at all times.
- **Dressing Rooms:** There are two small dressing rooms backstage. Dressing rooms are to be cleared out completely during the load-out, and no costume pieces, or other items left behind.
- **Walk-through:** The Theatre Coordinator reserves the right to conduct a walk-through inspection of the theatre and its equipment at any time during a rental, with or without the renter, to ensure the structural integrity of scenery, the operation of the fire curtain, the condition of the theatre's assets, and observe compliance with Ministry of Labour and Ontario Health and Safety regulations.

## House Plot



## Instrument Schedule

Note: please check in LightFactory for the most up-to-date dimmer and channel information.

Pipe	Instrument	Purpose	Dimmer	Channel	Gel	Notes
HR Boom	Jr. Zoom	SL Lav Fill	67	19	R54	
	Jr. Zoom	SL Pink Fill	59	16	R38	
	Jr. Zoom	SL Amb Fill	1	14	R09	
FOH	SL 15/32	SR Pros Special	1	20	O/W	
	SL 15/32	SR Stage Special	59	21	O/W	
	VL800	SR Moving Head	1/177 - 221	25	N/A	
	Jr. Zoom	DR Warm	14	1	R02	
	PHX 350	DR Face	1/167 - 176	13	N/A	
	PHX 350	UR Face	1/157 - 166	12	N/A	
	Jr. Zoom	UR Warm	13	2	R02	
	PHX 350	DCR Face	1/97-106	6	N/A	
	PHX 350	UCR Face	1/107 - 116	7	N/A	
	Jr. Zoom	C Warm	19	3	R02	
	VL 800	C Moving Head	1/222 - 266	26	N/A	
	SL 15/32	C Special	12	22	O/W	
	PHX 350	UCL Face	1/127 - 136	9	N/A	
	PHX 350	DCL Face	1/117 - 126	8	N/A	
	Jr. Zoom	UL Warm	6	2	R02	
	PHX 350	DL Face	1/147 - 156	11	N/A	
	PHX 350	UL Face	1/137 - 146	10	N/A	
	Jr. Zoom	DL Warm	5	1	R02	
	VL 800	SL Moving Head	1/267 - 311	27	N/A	
	SL 15/32	SL Stage Special	65	23	O/W	
	SL 15/32	SL Pros Special	14	24	O/W	
HL Boom	Jr. Zoom	SR Amb Fill	16	15	R54	
	Jr. Zoom	SR Pink Fill	68	17	R38	
	Jr. Zoom	SR Lav Fill	2	18	R09	
FOH Non-Dim: --/64, --/68						
LX 1	PARnel	DL Mag Tip	30	29	R346	
	6" Fresnel	DR Blue Top	27	40	R68	
	AIP 200	DR Top	2/1-15	54	N/A	
	PARnel	Mag Wash	26	35	R346	
	AIP 200	DC Top	2/16-30	55	N/A	
	6" Fresnel	C Blue Top	22	41	R68	
	PARnel	Mag Wash	21	34	R346	
	AIP 200	DL Top	2/31-45	56	N/A	
	6" Fresnel	DL Blue Top	18	42	R68	

Pipe	Instrument	Purpose	Dimmer	Channel	Gel	Notes
	PARnel	DR Mag Tip	17	28	R346	
LX 2	PARnel	CL Mag Tip	43	31	R346	
	6" Fresnel	DR Amb Back	44	45	R22	
	PARnel	Mag Wash	41	37	R346	
	18/34	Rover 1	39	51	O/W	
	6" Fresnel	DC Amb Back	38	46	R22	
	18/34	Rover 2	35	50	O/W	
	PARnel	Mag Wash	34	36	R346	
	6" Fresnel	DL Amb Back	33	47	R22	
	PARnel	CR Mag Tip	31	30	R346	
LX 3	PARnel	UL Mag Tip	58	32	R346	
	23/50	Drum Riser 1	56	53	O/W	
	AIP 200	UR Top	2/46-60	57	N/A	
	6" Fresnel	UR Blue Top	54	43	R68	
	AIP 200	UC Top	2/61-75	58	N/A	
	AIP 200	UL Top	2/76-90	59	N/A	
	6" Fresnel	UL Blue Top	47	44	R68	
	23/50	Drum Riser 2	46	52	O/W	
	PARnel	UR Mag Tip	45	33	R436	
LX 4	6" Fresnel	UR Amb Back	57	48	R22	
	PARnel	Mag Wash	55	39	R346	
	PARnel	Mag Wash	49	38	R346	
	6" Fresnel	UL Amb Back	48	49	R22	
LX 5	V-bar LED	USR Cyc	163-170	60	N/A	
	V-bar LED	SR Cyc	171-178	61	N/A	
	V-bar LED	CSR Cyc	139-146	62	N/A	
	V-bar LED	R Cyc	131-138	63	N/A	
	V-bar LED	L Cyc	123-130	64	N/A	
	V-bar LED	CSL Cyc	115-122	65	N/A	
	V-bar LED	SL Cyc	147-154	66	N/A	
	V-bar LED	USL Cyc	155-162	67	N/A	
Deck Drops: (Dimmer/Channel):			Open: (Dimmer/Channel): 3/73, 7/74, 12/75, 69/76, 70/77, 71/78, 72/79, 65/80, 61/91, 62/82, 63/83, 19/84, 23/85, 24/86, 25/87, 28/88, 29/90, 36/91, 37/92, 40/93, 50/94, 51/95 Other: (Dimmer/Channel): Fogger: 2/91/96, Hazer: 2/95-96/97, Fan: 2/99/98			
<ul style="list-style-type: none"> <li>• DR Wing: 42/68</li> <li>• UR Wing: 53/69</li> <li>• UC Props Table: 52/70</li> <li>• UL Wing: 32/71</li> <li>• DL Wing: 20/72</li> </ul>						



- 2<sup>nd</sup> Legs: 7' 2"
- 2<sup>nd</sup> Valance: 7' 8"
- Mid-stage traveler: 8' 2"
- 3<sup>rd</sup> Electrics: 9' 1"
- 4<sup>th</sup> Electrics: 10' 9"
- 3<sup>rd</sup> Legs: 11' 7"
- 3<sup>rd</sup> Valance: 12' 3"
- 5<sup>th</sup> LX: 12' 9"
- Back traveler: 13' 5"
- Scrim traveler: 14' 2"
- Cyc traveler: 14' 7"
- North-South Pipe Locations: (relative to SR proscenium)
  - A Electrics: 0' 6"
  - B Electrics: 9' 6"
  - C Electrics: 17' 6"
  - D Electrics: 26' 6"
- Please note: While the apron may be used for both scenery and performance due to fire regulations the main curtain must be able to close unimpeded at all times.

### Lighting:

- Consoles, control and dimmers:
  - Laptop computer with [LightFactory v 2.0](#) installed (see document entitled "Lightfactory 101" on the desktop for a quick how-to, full manual is in the program, under Options)
  - [Elation Professional Midicon](#) "Wing board" for use with LightFactory
  - [Ennttec DMX USB Pro MK 2](#)
  - [Strand CD 80 Dimmer rack](#) with 68 2.4Kw Dimmers installed
  - 68 Circuits hardwired from Dimmers to Grid (see house plot)
  - **DMX Universe 1:** Conventional fixtures 1-96, FOH LED's
  - **DMX Universe 2:** On-deck LED's
- Instruments (see house plot for placement):
  - 8 [Altman PHX 350 RGBL](#) 24 Degree LED Ellipsoidals
  - 3 [Vari-Lite 8000](#) moving profile spots
  - 6 [AIP 200 RGBL](#) Hydra PARs
  - 5 [Strand SL 15/32](#)'s
  - 6 Strand SL 23/50's manual included in 15/32 pdf (above)
  - 6 [ETC Source Four Junior Zooms](#)
  - 2 [Philips Selecon Acclaim Axial 18-34 Zoomspots](#)
  - 10 [Rama 6"](#) Fresnels
  - 12 [Source Four Parnels](#)
  - 11 [Articulight VersaBar 270](#) LED Cyc Lights
  - [Lycian Midget II Quartz Model 1212](#) Follow Spot – discontinued, no manual available
  - Blue running lights DL, UL, UC, UR, DR (more in Tech Office if needed)
- Other Lighting Equipment:
  - [American DJ Fog Fury 3000](#) Fog Machine
  - [Ultratec Radiance](#) Hazer
  - [Antari AF-3](#) Compact Stage Fan
  - [Leviton DMX SM-H18 Splitter](#)
  - 5', 10' and 20' Twist-lock cables, some u-ground cables, various lengths
  - Limited selection of U-ground to Twist-lock adaptors, Power-Con, etc
  - Limited selection of 5-pin DMX cables and adaptors

- 3 Round iron floor floats
- 2 [D-Split DMX](#) splitters
- Small selection of Gobo holders, gobos, black wrap, etc
- 1 [Rosco Infinity motor with Rosco 30016 Dot Break-up Wheel](#)
- Gel inventory and gel supplies
- Replacement bulb inventory
- Glow tape and spike tape – please see FGT staff for permission to use

#### Draperies:

- Red Main traveler, mid-stage parting, with red valance
- Black mid-stage and upstage travelers, mid-stage parting
- 3 black valences set between 1<sup>st</sup> & 2<sup>nd</sup> LX, 2<sup>nd</sup> & 3<sup>rd</sup> LX and 4<sup>th</sup> & 5<sup>th</sup> LX
- 3 black legs on either side of stage, adjustable onstage/offstage and angle
- Black or white scrim, US of back trav, moves SL to SR (white scrim is default)
- White Cyc upstage of scrim and trav, moves SL to SR

#### Communication:

- [MS-222 Clear-com 2-channel main station](#)
- House Manager's [MR-202 Clear-com](#) in FOH
- [Eartec UltraLite HUB8 System w/ Single Headsets](#) (8-User)

#### Projection:

- New Projector: [Sony VPL-FHZ80](#) (stored in road case in cabinet 5)
  - Short Throw Lens
  - Long Throw Lens
- Old Projector (*permanently ceiling-mounted*): [Christie LW555 Multimedia Projector](#)
  - [Short Throw Lens – LNS-W21 Short fixed](#)
  - [Long Throw Lens – LNS-S20 Standard](#)
  - Bag of cables, adaptors and other equipment for projector in road case
- [Project-O-stand collapsible table](#)
- 2 [Da-Lite Projection Screens](#) –in SL pocket
  - 6x9 front-and-rear projection, with truss frame and dress kit
  - 10x17 front-and-rear projection, with truss frame and in-house dressing
- [Sony BDP S470 3D Blu-ray DVD Player](#) with remote, in booth

#### Sound:

- Main rack: (no client access)
  - Main Amps: 3 [GX7 Power Amps](#)
  - Main PA: 2 [EV QRX 115](#) 15” high-mid speakers, dual 18” subwoofer
  - Monitor amps: 2 [Channel QSC Audio RMX 1450](#)
  - Digital Crossover
- Snakes:
  - Digital snake from stage to booth
  - 2 [Digiflex 12-4 snakes](#) from Upstage Centre to mid-house mixing position
  - 8 Channel 50’ fan snake
  - 50’ 12-4 analog snake
  - **Cat5E**: two cables from booth to mid-house mixing position, one cable from SL gear rack to electrical room, cable from mid-house mixing position to SL gear rack
- In tech booth:
  - [Behringer X32 Digital Mixer](#)
  - [American Audio MCD 510](#) dual CD/MP3 players with controller



- One table-top mic stand
- SR Front Pocket:
  - [Sennheiser XSW 1-835](#)-A Handheld Wireless Mic
  - [Shure SLX Lavalier with receiver](#) (2)
  - 2 [Sennheiser Evolution Wireless Digital Combo](#) Set Lavalier/Handheld Mics
  - Box of [Countryman Instrument Mics + Mounts](#):
    - 2 Countryman I2 Wireless w/ Shure Connector
    - 2 Countryman I2 Wired w/ XLR
    - 3 Countryman I2 Violin and Viola Mount
    - 2 Countryman I2 Bass and Cello Mount
    - 3 Countryman I2 Instrument Mount
    - 2 Countryman I2 Guitar Mount
    - 2 Countryman I2 Flute Mount
  - Cable Bin 1: XLR's
  - Cable Bin 2: Power, etc
  - Microphones:
    - Drum Mic Kit
    - Microphone box and gray toolbox, containing between them:
      - 2 [Shure SM 58](#) microphones
      - 6 [Shure SM 57](#) microphone
      - 6 [Sennheiser 835](#) microphones
      - 3 [Shure Microflex 393/C](#) Condenser Mics
      - 2 Shure SLX Wireless packs, one lapel mic, one 1/4" insert
      - 2 headset mics for Wireless packs
      - 1 [Shure Microflex MX412](#) gooseneck mic for podium
      - 7 [Behringer Ultra DI 400P](#) Passive DI Boxes
      - Various Audio Adaptors, [Catapult mini 4 ch. Cat5 jumper](#)
      - 1 [Shure Beta 52A](#) Kick Drum Mic
      - 2 [Shure PGA81](#) Condenser Mics
      - 3 [Sennheiser e906](#) Instrument Mics
      - 1 [Sennheiser e604](#) Drum Mic 3-pack
      - 1 [Sennheiser e604](#) Drum Mic
      - 2 [Sennheiser e935](#) Vocal Mics
      - 1 [Sennheiser 600](#) Drum Mic Kit
      - 1 [Rode M5 Condenser Mic](#) - Pair
  - 30 black padded folding chairs
- SL Front Pocket:
  - 2 [EV ELX 115 15"](#) monitor speakers
  - 2 [EV ZLX-12 12"](#) powered speakers
  - 2 [EV ZLX-12 BT](#) powered speakers
  - 2 [JBL IIRX 108](#) powered speakers
  - Spare V-Bars (3) and SL 23/50's (4) stored behind monitors
- Stage Right Hallway: (cabinets in order from downstage to upstage)
  - Cabinet 1: Large screen and dressing kit
  - Cabinet 2: Mic stands (13 tri-pod, 4 pedestal, 3 low tri-pod, 2 extra-low tri-pod)
  - Cabinet 3: 5 music stands (at the back), Rigging/LX Box
  - Cabinet 4: Small Screen and dressing kit
  - Cabinet 5:
    - Digital Projector in road case



- 1 electric piano stand
- 2 guitar stands
- 2 amp stands
- 6x6 Drum riser kit (8" legs, no skirting)
- Hockey bag for gear transport (deep storage)
- Black scrim (deep storage)

**House Audio Patch:** Please return the board and booth snake to a “zeroed out” configuration at the conclusion of your event, restoring all settings to their original parameters.

#### Other Equipment and facilities:

- 2 small dressing rooms with Mirrors, counter, racks (no paging or program sound)
- Garment steamer (in dressing room)
- Carpet cleaner (in tech office)
- Backstage washroom with sink and toilet
- [1 VFI lectern podium](#) – under SL dressing room stairs
- 10 gray plastic folding chairs in dressing rooms
- Mini-fridge (underneath SR dressing room stairs)
- Storage container for curtain bags (underneath SR dressing room stairs)
- Broom, dry mop, wet mop and bucket
- 3-panel drum shield, under SL dressing room stairs
- Ladders on-deck work – one in SL stage pocket, one on SL alcove
- FOH Ladder – ratchet-strapped to SL dressing room stairs – **no client use permitted**
- Small selection of cable mats in front pocket cabinets
- Box of client tools – under SL dressing room stairs
- First-Aid kits:
  - Backstage: on wall upstage right
  - Booth: on back wall beside door
  - FOH: On top of Coat Rack
- Fire Extinguishers:
  - Upstage right, upstage left, outside electrical room, back of auditorium House Left, outside booth, outside basement stairs, in basement